

SEIZE THE EDGE

Z series

THE NIKON Z MIRRORLESS  
CAMERA SERIES





# IGNITE YOUR PASSION AND SEIZE THE EDGE



What is the edge?

It's where the difference is made.

Where we stand to see further.

Where we stand out against the competition.

It's the viewpoint with a promise of unrealised potential.

Beyond the horizon of possibility.

The edge is where we discover what we're truly capable of.

It's the limit we seek to stretch.

The new frontier that ignites our passion to explore.

So, discover that passion and seize the edge — it's there.

It's in all of us — it's in you.





# NO BOUNDARIES TO BRILLIANCE

## The expanding potential of the Z mount system

The Z mount system is Nikon's answer to the ever-increasing demand for superior image quality in both stills and video. The Z mount's 55-mm diameter, the largest\*<sup>1</sup> among full-frame mirrorless cameras, draws in a huge amount of the purest possible light — enabling NIKKOR Z lenses to deliver outstanding rendering performance. Combined with the cutting-edge technologies packed into the camera bodies, the Z mount system helps you unleash fresh creativity like never before.

It's an invitation into a new world of unprecedented optical performance.

The largest mount. Abundant light. The ultimate imaging experience.

## Advantageous features of the Z mount system

- High-resolution CMOS sensor that maximises next-level optical performance
- High-performance image-processing engine optimal for advanced subject acquisition
- Extended video capabilities with superb AF performance and filming options as well as great operability
- Electronic viewfinder that allows natural, comfortable viewing similar to an optical viewfinder
- Highly accurate hybrid AF for precise subject tracking with Eye-Detection AF/Animal-Detection AF/Vehicle-Detection AF effective in both stills and video\*<sup>2</sup>, and superb low-light AF detection
- Operability maximised via the exploration of ergonomics
- Dust- and drip-resistant performance that gives confidence during a shoot
- Compatibility with an expanding range of accessories from collaborating manufacturers
- Continuously expanding range of NIKKOR Z lenses

\*<sup>1</sup> As of November 2021. Based on Nikon research. \*<sup>2</sup> Availability depends on each model.



# MEET THE NIKON CREATORS

Coming from all walks of life, these Nikon Creators each have their own different visions. But they share one thing in common: They have ignited their passion and seized the edge — with the Nikon Z series.

The mirrorless series combines the latest imaging technologies with the ease of use and reliability that are based on the brand's long accumulated know-how. The cameras are designed to deliver the best possible results to creators, allowing them to fully concentrate on their creations.

Now it is time for you to become a Nikon Creator. Ignite your passion and seize the edge.



## SHANNON WILD

Australian-born Shannon Wild is an award-winning wildlife photographer and cinematographer, with a passion for wildlife and conservation. Since 2004, she has worked for clients such as National Geographic, Nat Geo Wild and the United Nations, as well as a number of wildlife NGOs and non-profits such as the Wild Tomorrow Fund, The Perfect World Foundation and WildAid. In 2017, she founded 'Wild In Africa® - Bracelets For Wildlife' as a way to directly give back to wildlife conservation organisations. She has published three books to date and is an accomplished international speaker, including for the Nat Geo Live series. She gives photographic workshops and is an ambassador for several conservation charities and foundations.



Z 9

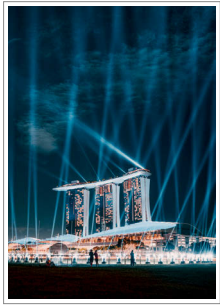


## SHADI AL REFAI

Dubai-based photographer Shadi Al Refai's love for photography grew out of his admiration of nature and experiences while travelling across the globe. His photography ranges from long-exposure, fashion, and even filmmaking. As a Nikon Ambassador and Co-founder of Garage Studio, Shadi actively shares his knowledge of photography with the wider creative community by giving lectures, workshops, photo walks and livestreams with the aim of educating and inspiring amateurs as they look to develop their skills. As well as being an official judge for a number of awards and photography competitions, he has also received first prize in the Sheikh Mansour Bin Zayed Al Nahyan Photographic Award, as well as awards from Gulf News, HIPA UAE and Turathuna UAE. His works have been featured in publications such as T3 Middle East and Lovin' Dubai.



Z 8

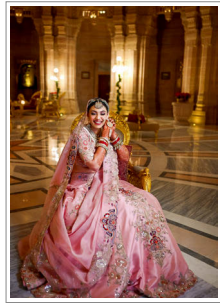


## ANDY YONG

Born and raised in the bustling metropolis that is Singapore, Andy Yong strives to capture imagery that portrays his city's vibrant beauty. A communication design graduate from the Glasgow School of Art Singapore, Andy is now a full-time professional in the creative field. Feeling jaded from seeing the same edits from similar angles, he decided to find new perspectives with his photos for a different aesthetic. While predominantly working as a photographer, he also does videography and regularly leads workshops for Nikon School Singapore. He has been featured in The Mirror and Klassik magazines, as well as working for clients such as OPPO.



Z 7 II



## ANKITA ASTHANA

One of the top wedding photographers in India, Ankita Asthana is known for capturing real moments amidst the action and calm amongst the chaos. The photography master's graduate from the prestigious National Institute of Design, India combined her art and commercial work by founding WeddingNama, a popular wedding film and photography company. She leads an in-house team of photographers, cinematographers and editors from her Mumbai office. Her award-winning work has been featured in several prestigious international publications. Ankita also takes time to inspire the next generation of storytellers through her venture WeddingNama School, as well as speaking and appearing on panels at photography conferences.



Z 6 II



## NUTTHA SAKKAPHANNIKORN

As a travel photographer from Thailand and currently based in Japan, Nuttha Sakkaphannikorn loves to capture herself surrounded by beautiful scenery and fascinating scenes in locations around the world. Encouraged by her father, she started photography in 2012, while she was an exchange student in Japan. Not only does she take candid portraits, she is also able to amazingly capture the genuine emotions of people right as they happen - that glimmering smile that might appear before the subject even realises it that creates a magic moment to be savoured forever. Within just three years, her effectively simple and clean style of photography has gained her 50.2K followers on her Facebook page, "No Plan Trip".



Z 5



## MARAH BSOWL

A young Jordanian artist based out of Dubai, Marah Bsoul is passionate about visual arts in all forms. Her love for photography started at the age of ten, when she would use her father's camera to capture daily moments in her family's life. As this love evolved over the years, she started her first photography business in 2011 as a freelance photographer, eventually co-founding Tria Art studio with her husband, as an art director and filmmaker. Her simple but symbolic style of photography has been featured in numerous clients' work including Giorgio Armani, Google, and Lolya Jewelry.



Z fc



## RONSON CHAN

Based in Hong Kong, young Instagram star Ronson Chan works full time as an administration staff member. In his spare time, he takes his camera out onto the streets to capture people's candid moments, as well as the beauty of sunsets. Photography is an important part of his everyday life as he believes beautifully composed and edited images can powerfully move people's emotions, which makes him motivated to continue shooting as much as possible. His pictures are highly recognised on Instagram with 17K followers, for their great authenticity and sense of intimacy.



Z 50



## FALOO MI

FalooMi was established by Suphakarn Suphamongkol (Mix) and Panuchakorn Jirakachaporn (First), a couple who love travelling. For them, that means going on adventures in new places, meeting new people, and trying food they've never eaten before. They always capture impressions of their discoveries so they can share each incredible experience with friends and followers — this is the origin of the name, "Faloo Mi" which is pronounced "follow me". As content creators, they share pictures and videos that are lively, bright, easy on the eye and radiating good vibes — encouraging viewers to take their own trips to beautiful places with their loved ones, just like them.



Z 30



SHANNON WILD

@shannon\_\_wild  
www.shannonwild.com

*“Be dedicated. Be passionate. Never give up despite the challenges and you'll achieve your goals.”*



Z 9

- Full frame/FX format
- 45.7 megapixels
- ISO 64-25600
- Subject detection for 9 subject types
- 8.3K/60p



• Camera: Z 9 • Lens: AF-S NIKKOR 600mm f/4E FL ED VR • Mount Adapter FTZ II • Shutter speed: 1/3200 second • Aperture: f/4 • Sensitivity: ISO 1250

Ever since I was a child, I've always been fascinated by wildlife. As a former creative director, I made a conscious decision in 2004 to focus more on conservation by combining my passions for wildlife and creativity — through photography. My 18-year journey as a photographer hasn't always been a smooth one, but dedication has been key for me in achieving my goals. It's my strong passion and desire to protect wildlife that keeps me going. Natural conditions can set a range of challenges: finding animals, getting into the correct position or having great light — all in an extremely dusty, dry environment. Because of this, the Z 9 gives me an amazing feeling of security that I'll be able to get the shot, no matter the conditions. In the world of wildlife, everything happens so quickly and each exact moment will never happen again. The impressive responsiveness and incredibly fast focusing helped me react to those special moments in a split second and capture them creatively. The clarity and sharpness achieved with the Z 9 and NIKKOR Z lenses are just mind-blowing, whether it's video or stills. Looking back at what I've captured is like reliving the moment in all its drama.



• Camera: Z 9 • Lens: NIKKOR Z 100-400mm f/4.5-5.6 VR S • Shutter speed: 1/3200 second • Aperture: f/5 • Sensitivity: Auto (ISO 640)



• Camera: Z 9 • Lens: NIKKOR Z 100-400mm f/4.5-5.6 VR S • Shutter speed: 1/320 second • Aperture: f/4.5 • Sensitivity: ISO 500



SHADI AL REFAI

@shadi\_alrefai  
www.garagestudio.ae

*“Never limit yourself and your abilities.  
Never let setbacks drag you down.  
Keep pushing forward until you find  
your core.”*



Z 8

- Full frame/FX format
- 45.7 megapixels
- ISO 64-25600
- Subject detection for 9 subject types
- 8.3K/60p



• Camera: Z 8 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/160 second • Aperture: f/4 • Sensitivity: ISO 200

Photography has always been my passion. It's like something that has been engraved in my DNA. When I go traveling, I can forget to pack everything else, but I never forget my camera. Being in the creative industry pushes you to learn and improve in genres other than the ones you are already comfortable with and good at doing. What I always try to do is give my creations my own touch, apply new techniques and technologies, and experiment with creative styles have I've never dived into before. Each concept gives me a different challenge and allows me to think outside the box. I mix ideas. I don't stick with the norm. I try to add an unexpected or surreal element to something that has been done before. I can surprise the audience with an unexpected image. With its compact body, familiar button layout made with the tilting screen and sharp viewfinder, the Z 8 makes this more enjoyable and easier than before. The flexibility of the shooting angle and the focus ability with different lighting conditions makes it easy and allows me to focus on the creative concept of the shoot rather than just the camera.



• Camera: Z 8 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/160 second • Aperture: f/4 • Sensitivity: ISO 100



ANDY YONG

@andyyongfilms

*“Challenge yourself to create a totally different picture, even in places you’ve already visited.”*



Z 7 II

- Full frame/FX format
- 45.7 megapixels
- ISO 64-25600
- 493-point AF system
- 4K UHD/60p

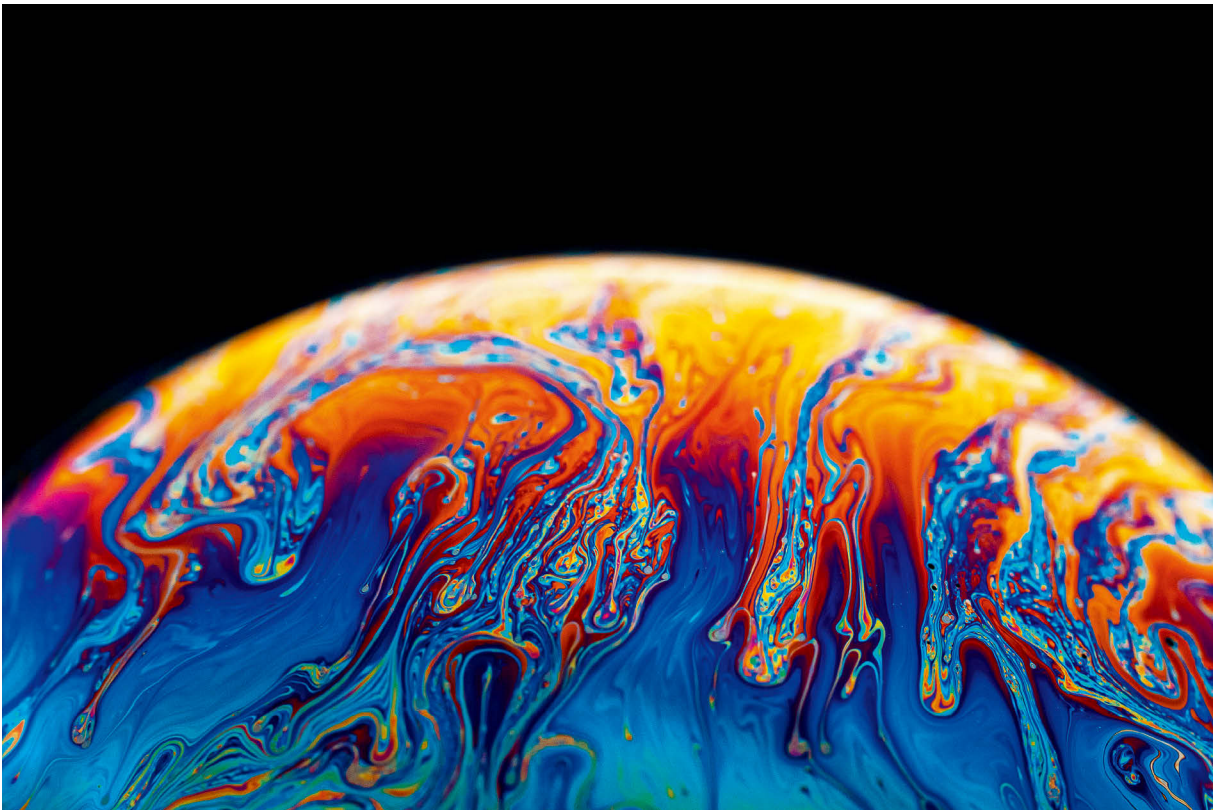


• Camera: Z 7II • Lens: NIKKOR Z 14-30mm f/4 S • Shutter speed: 1/2 second • Aperture: f/4 • Sensitivity: ISO 500

As someone who's been taking photos in Singapore for five years, I've explored almost every part of the island. Creating something different in places I've been before is as important to me and my creative growth, as it sets me apart from others. I want people to feel a sense of awe when they see my images, even if they already know the place. To do so, I force myself to look for another composition, whether it's adding something interesting in the foreground or utilising the light at a certain time of the day. The Nikon Z 7II's ability to do whatever I want it to, be it high-speed photography, long exposures or slow-motion video, has helped me to keep trying out new ideas. The quality of its RAW files and their dynamic range also gives me the freedom to focus on the artistic side of creating, as I can still rely on post-production if I needed to.



• Camera: Z 7II • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/6 second • Aperture: f/2.8 • Sensitivity: ISO 640



• Camera: Z 7II • Lens: AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED • Mount Adapter FTZ • Shutter speed: 1/160 second • Aperture: f/2.5 • Sensitivity: ISO 1000



ANKITA ASTHANA

@ankita\_asthana  
www.weddingnama.in

*“Every wedding is different and imposes a fresh set of challenges. Take on this challenge and deliver perfect pictures every time.”*



Z 6 II

- Full frame/FX format
- 24.5 megapixels
- ISO 100-51200
- 14 fps
- 4K UHD/60p\*

All the energy, action, excitement, emotions, made me fall in love with weddings. No matter how experienced a photographer you are, every wedding will impose a fresh set of challenges on you. That's why I cannot afford to miss a shot because the camera malfunctioned at the wrong time. I need to be able to trust my gear. When I tried out the Eye-Detection AF of the Z 6II, I was surprised to get almost all my shots in focus even while shooting very fast unpredictable action. Also, Indian weddings have beautiful vibrant colours and I love how my Z 6II helped me capture them perfectly. Since day one I have been able to capture a fleeting moment perfectly because I chose the right camera and lens. These photographs were made during a wedding at one of India's most luxurious properties. I had to capture the emotions amidst the grandeur — it was a challenge that I loved taking up.



• Camera: Z 6II • Lens: NIKKOR Z 35mm f/1.8 S • Shutter speed: 1/200 second • Aperture: f/2 • Sensitivity: ISO 1250



• Camera: Z 6II • Lens: NIKKOR Z 14-24mm f/2.8 S • Shutter speed: 1/200 second • Aperture: f/2.8 • Sensitivity: ISO 1600



• Camera: Z 6II • Lens: NIKKOR Z 50mm f/1.8 S • Shutter speed: 1/200 second • Aperture: f/1.8 • Sensitivity: ISO 800

\*Available in DX-based movie format, with firmware ver. 1.10 or later.



NUTTHA  
SAKKAPHANNIKORN  
@n.noplantrip

*“Be active and give your posts a distinctive look. Maintain the same style and control your work quality.”*



Z 5

- Full frame/FX format
- 24.3 megapixels
- ISO 100-51200
- 273-point AF system
- 4K UHD/30p



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/500 second • Aperture: f/2.8 • Sensitivity: ISO 400

I am a hobbyist photographer from Thailand, currently based in Japan. I usually travel around the world by myself and share images on my blog and Facebook. I've been using Nikon cameras since 2012. I chose Nikon because I love the character of Nikon's pictures and its high durability. This is very important in order to get recognised on social media as I need to be able to establish my style and commit to it. The Z 5's dynamic range and picture profile were outstanding. Colours were vivid, blacks were deep, and images were overall very clear. The compact size of the Z 5 also enabled me to easily hold it in one hand with little chance of the camera falling out, which is very helpful for a female travel photographer like myself. Having photos on social media not only reminds me of how great a trip was, but also motivates other people to take on their next adventure.



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/1250 second • Aperture: f/3.5 • Sensitivity: ISO 100



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/3200 second • Aperture: f/2.8 • Sensitivity: ISO 100



MARAH BSOU

@mara7bsoul

*“Be yourself. Get inspired. Get out of your comfort zone. That’s how you learn and grow”*



Z fc

- APS-C size/DX format
- 20.9 megapixels
- ISO 100-51200
- Vari-angle monitor
- 4K UHD/30p



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/200 second • Aperture: f/8 • Sensitivity: ISO 125

As an art director/filmmaker, my love for the arts means that different forms always complement and fuel one another, different talents combining to create new pieces of art — whether a painting over a self-portrait or a recital of literature as backdrop to a cinematic sequence. In the vibrant Dubai expat community, I’m always taking creative risks and attempting new things, while remaining true to myself. Through my artwork, I share a love for my oriental roots and Arabic literature, with its deep meanings and powerful symbolism, combining them with artistic imagery and videos to touch viewers’ emotions. In that sense, I honestly can’t separate photography from my lifestyle. To capture images that are truly mine, I learned to take a moment and drink in the beauty around me. The Z fc with its retro-styled dials helps put me in that slower, more deliberate mindset before pressing the shutter. Its vintage look and flip screen are also perfect for social media content creators like me as we share our unique perspectives and feelings through our work.



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/60 second • Aperture: f/5.6 • Sensitivity: ISO 1600



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/125 second • Aperture: f/4.5 • Sensitivity: ISO 1250



RONSON CHAN

@ronsonchan

*“Try presenting the scene or subject in a different way. It may attract people with different stories.”*



Z 50

- APS-C size/DX format
- 20.9 megapixels
- ISO 100-51200
- 11 fps
- 4K UHD/30p



• Camera: Z 50 • Lens: AF-S NIKKOR 20mm f/1.8G ED • Mount Adapter FTZ • Shutter speed: 1/160 second • Aperture: f/1.8 • Sensitivity: Auto (ISO 160)

Starting street photography was a coincidence for me. When I bought a new lens, I tried it out on the street and the photos I took there were very interesting. Since then, street photography is something I love doing every day and the Z 50 is a great partner for that thanks to its reliability and good quality. For street photography, blending into the crowd and observing what they are doing is the key to capturing candid images, so its compactness is important. Another feature is its outstanding dynamic range as it allows me to edit the photos in different ways. Since the beginning, Instagram has inspired me to find my style. But in order to stand out from the crowd, I need to show the audience what I want to say in a unique way. The diverse range of NIKKOR Z lenses has also helped me to create photos that couldn't be achieved with a smartphone camera.



• Camera: Z 50 • Lens: NIKKOR Z 85mm f/1.8 S • Shutter speed: 1/640 second • Aperture: f/2.5 • Sensitivity: Auto (ISO 100)



• Camera: Z 50 • Lens: NIKKOR Z 35mm f/1.8 S • Shutter speed: 1/160 second • Aperture: f/1.8 • Sensitivity: Auto (ISO 12800)



FALOO MI

@fistfaloo and @mixrinho

*“Traveling is not about waiting for the right time, because every day is a journey. Present a unique story only you can tell.”*



Z 30

- APS-C size/DX format
- 20.9 megapixels
- ISO 100-51200
- 4K UHD/30p
- Up to 125 minutes of video recording



• Camera: Z 30 • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/60 second • Aperture: f/5 • Sensitivity: ISO 100

As a content creator couple, it is our passion to pick up the camera and record our memories of every trip we go on. The bright tone is key to our style — from choosing the light and composition to picking the clothes to match the location, we make sure to present the scene so our audience can feel good vibes. Social media helps us explore new places, compositions and perspectives that make us forget the rules, so we think outside the box and capture everything we are happy to see and share. The Z 30 is very suitable for our travels, since it's small and lightweight but the file quality is outstanding, letting us adjust the style of what we shoot to something pleasing. In an era when everyone takes reels, the Z 30 helps us make videos with better quality. What keeps us shooting is the reactions from our followers. They are like family who admire our growth every day. We want to inspire them to leave their comfort zone and travel like us.



• Camera: Z 30 • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/1600 second • Aperture: f/3.5 • Sensitivity: ISO 160



• Camera: Z 30 • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/160 second • Aperture: f/3.5 • Sensitivity: ISO 900



# GIVE YOUR VIDEOS AN EDGE

Whether you are just starting out as a vlogger or have spent several years shooting commercial videos, you're constantly looking for ways to elevate your content to make a bigger impression. Creators of any level can take advantage of the wide range of video solutions that Nikon's Z series cameras and NIKKOR Z lenses provide to step up their game, speed up their workflow, and make inspiring videos they can be proud of.

## FIND THE RIGHT TOOLS TO TELL YOUR STORY

### Z 9



Take your professional video capabilities to the next level with the unprecedented power of Nikon's flagship camera.

- Shoot in 8K UHD for over 2 hours straight\* without the worry of overheating
- Work flexibly with a wide choice of codecs, resolutions, and frame rates, from 24p to 120p
- Film gorgeous 8K 12-bit RAW in-camera and push the colours in post further
- When filming in RAW, a lighter Full HD proxy file is simultaneously created to help speed up post-production editing
- Automatically detect and track a phenomenal range of subjects — people, dogs, cats, birds, cars, motorcycles, bicycles, trains, and planes
- Record industry-leading 24-bit 48khz audio straight into the camera

\* At a temperature of 23°C/73.4°F. With an EN-EL18d Rechargeable Li-ion Battery in use. When video recording starts immediately after powering on. CFexpress Type B cards with fast writing speed are recommended for video recording.

### Z 8



Enjoy more freedom in video recording — professional-level video options packed in an agile camera body of the Z 8.

- Record high-quality 12-bit and 10-bit video in-camera, without an external recorder, giving you the freedom to shoot with dynamic camera movement
- Work flexibly with a variety of in-camera video formats — 12-bit N-RAW, ProRes RAW HQ, 10-bit ProRes 422 HQ, H.265, and 8-bit H.265 and H.264
- Take control over the creative look of your videos with the tone mode of your choice — SDR, N-Log, or HLG
- Create overwhelmingly immersive 4K videos with high-definition 4K UHD/60p, 50p\*<sup>1</sup> 30p, 25p, and 24p oversampled\*<sup>2</sup> from 8K in 10-bit and 8-bit
- Extended recording up to 125 min. in 4K UHD/60p\*<sup>3</sup> and up to 90 min. in 8K UHD/30p\*<sup>4</sup> without overheating
- Adjust the look of your subject in-camera with skin-softening and portrait-impression features
- Record high-quality 24-bit 48khz audio straight into the camera

\*<sup>1</sup> Oversampling expansion is available when the FX-based video format is selected.

\*<sup>2</sup> For 60p and 50p, [ON] must be selected for [Extended oversampling].

\*<sup>3</sup> H.265 8-bit (MOV), [Extended oversampling]: [OFF], [Auto temperature cutout]: [Standard], at 25°C/77°F, using a Nikon MC-CF660G memory card and external power source.

\*<sup>4</sup> H.265 8-bit (MOV), [Auto temperature cutout]: [High], at 25°C/77°F, using a Nikon MC-CF660G memory card and external power source.

### Z 6II



Push your production value and explore wider possibilities with the versatile creative energy of the Z 6II.

- Record incredibly detailed and cinematic 4K UHD footage with a full-pixel readout in your choice of frame rates, including ultra-smooth 60p
- Focus on the eyes of people and animals across the whole frame with the Z 6II's dependable AF performance
- Enjoy more flexibility in post-production with 12-bit ProRes RAW, or Blackmagic RAW, as well as 10-bit N-Log — available by connecting a compatible external recorder
- Film handheld on the move with confidence thanks to the powerful 5-axis in-camera Vibration Reduction (VR)
- Great operability with its comfortable size, lightweight body, and USB-C power delivery

## TRUSTED VIDEO PARTNER

### MC-N10 Remote Grip

(Z 9/Z 8/Z 7II/Z 6II/Z 5)

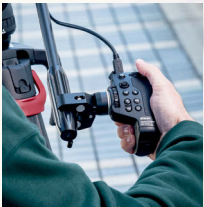


Expand creative options and increase efficiency for solo videographers or small production crews with the MC-N10 Remote Grip.

- Easily attach to various video equipment such as a gimbal, rig, slider, or tripod to remotely control a diverse range of settings such as ISO, AF, and exposure while recording
- Enjoy stress-free shooting with a reliable USB connection and simple power supply from AA batteries
- The dust- and drip-resistant\* performance and cold resistance down to -10°C help you when shooting in unpredictable environments
- Remove the hassle of taking the camera off your equipment to recalibrate and rebalance
- Flexibly adjust the position and angle of the attachment to suit your shooting requirements

\* Thorough dust- and drip-resistance is not guaranteed in all situations or under all conditions.

Note: Be sure to update camera firmware to the latest version.



### Z 30



Elevate your content and inspire your followers with the compact, lightweight Z 30 — perfect for vloggers and streamers.

- Get a more professional look — stunning quality of 4K UHD, beautiful bokeh, gorgeous colours and textures, and all with crisp sound quality from the large microphone input
- Worry-free vlogging thanks to a front-facing screen and red REC lamp to confirm your framing and recording
- Roll continuously for up to 125 minutes\*, allowing you to record multiple takes in a single shot
- Keep you, your pets, and other subjects in sharp focus, even when in motion thanks to Eye-Detection AF and Animal-Detection AF
- Creative options to fuel your inspirations with time-lapse, fantastic 120p slow-motion, and 20 built-in filters via Creative Picture Controls
- Send 4K video files straight to your smartphone for immediate sharing with the world via the free SnapBridge app

\* In Full HD/24p/25p at 25°C/77°F. The camera's ability to always achieve the full 125 minutes is dependent on conditions like battery life or the camera's internal temperature. Approx. 35 minutes of recording time is available in 4K UHD.





# NIKKOR Z

## EXPANDING YOUR POSSIBILITIES IN IMAGE CREATION

The Z mount system's 55-mm large mount inner diameter and 16-mm short flange focal distance enable NIKKOR Z lenses to be optimised for transmitting a large volume of the purest possible light to the high-megapixel sensor. The line-up of NIKKOR Z lenses, currently consisting of 34 products with focal-length coverage from 14 mm to 1600 mm\*, is steadily being strengthened, delivering wider imaging possibilities than ever, with unsurpassed image quality and reliability. Be it for stills or video, each lens is meticulously designed and built for your creative expression.

\* For 1600 mm-equivalent focal length, the NIKKOR Z 800mm f/6.3 VR S is used with the Z TELECONVERTER TC-2.0x.

### Optical performance for the next generation: S-Line

While fully utilising the advantages of the Nikon Z mount system, Nikon's long-inherited standards have been pushed to even greater heights for the measurement of S-Line lens features, such as resolution, bokeh effects, point-image reproduction, chromatic aberration correction and ghost/flare reduction.

S-Line



© Ong Ying Sin

NIKKOR Z  
24mm f/1.8 S

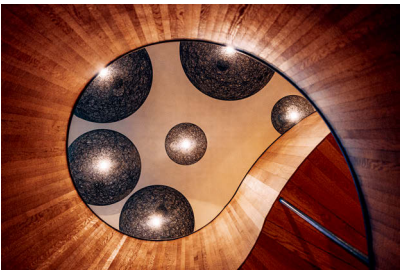
Wide-angle prime lens with superior resolution, ideal for capturing indoor scenes, snapshots and landscapes, as well as a go-to lens for video, covering essential establishing shots



© Ankita Asthana

NIKKOR Z  
20mm f/1.8 S

Ultrawide-angle lens providing dynamic expression that utilises a wider field of view than the human eyes



© Ben Moore

NIKKOR Z  
26mm f/2.8

A slim and lightweight prime pancake lens with superior image quality, ideal for street snapshots, cityscapes or moments of life



© Dam Cherry

NIKKOR Z  
28mm f/2.8

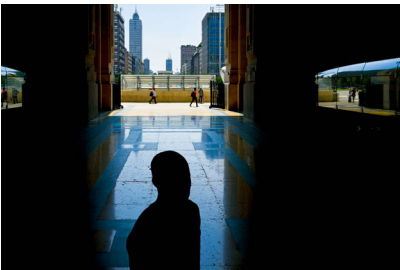
A highly portable, wide-angle lens that lets you capture all of life's moments with impressive detail both in stills and video



© Anton Kollo

NIKKOR Z  
28mm f/2.8 (SE)

A carry-anywhere, bright wide-angle prime lens featuring an iconic, classical design that lifts your motivation for shooting spontaneous stills or captivating video



© Ross Harvey

NIKKOR Z  
35mm f/1.8 S

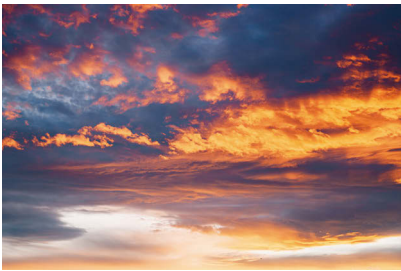
Wide-angle lens suitable for a wide variety of situations, delivering outstanding image quality and AF performance – whether in stills or video



© Laura Pritchett

NIKKOR Z  
40mm f/2

Ultra-compact, bright standard prime lens covering from street photography to versatile daily video uses, offering impressive bokeh expression with ease



© Anna Heupel

NIKKOR Z  
40mm f/2 (SE)

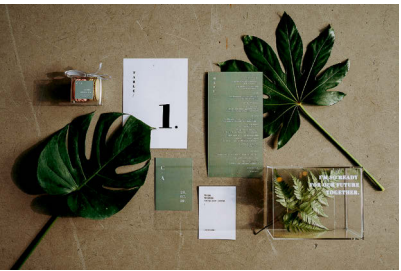
An exterior design that brings an iconic style to this light, compact and bright standard prime lens with impressive bokeh, ideal for capturing everyday moments



© Ankita Asthana

NIKKOR Z  
50mm f/1.2 S

Fast, standard prime lens with f/1.2 aperture that brings a new level of definition and depth to both stills and video



© Andri Tei

NIKKOR Z  
50mm f/1.8 S

Fast prime lens with striking imaging performance that redefines perceptions of what a 50mm f/1.8 lens can do. Ideal for a diverse range of video applications





© 37 Frames



NIKKOR Z  
85mm f/1.2 S

With beautiful bokeh and sharpness, this prime lens renders details and textures with realism making it perfect for portraits and weddings in both stills and video

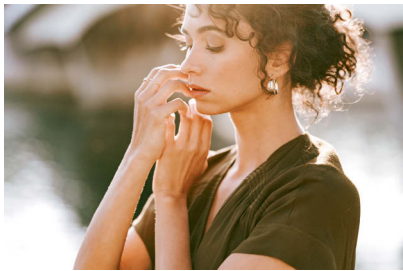


© Christian Ammann



NIKKOR Z  
58mm f/0.95 S Noct

Top-of-the-S-Line, manual-focus lens that unlocks the full potential of the Z mount with its f/0.95 maximum aperture to deliver beautiful bokeh and detailed textures



© Chloé Lapeyssonnie



NIKKOR Z  
85mm f/1.8 S

Medium-telephoto prime lens ideal for portraits emphasising subjects with natural bokeh and high resolution at the focal plane

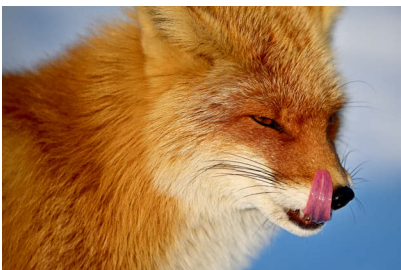


© Roie Galitz



NIKKOR Z  
400mm f/2.8 TC VR S

Fast, super-telephoto prime lens with a built-in 1.4x teleconverter, achieving outstandingly high image quality and unprecedented AF performance to result in a highly professional visual expression



© Ken Goshima



NIKKOR Z  
400mm f/4.5 VR S

Agility and excellent rendering performance are all packed into this compact and light super-telephoto prime lens, making it ideal for wildlife scenes in remote spots

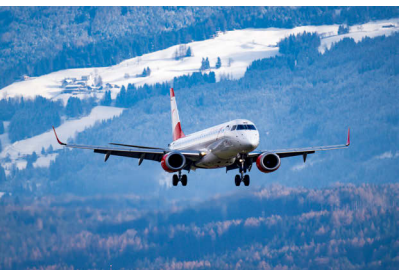


© Quinn Rooney



NIKKOR Z  
600mm f/4 TC VR S

Versatile, highly mobile and featuring a built-in 1.4x teleconverter, this super-telephoto lens delivers overwhelming resolution and AF performance — perfect for fast-moving subjects



© Alex Schwarz



NIKKOR Z  
800mm f/6.3 VR S

With its extraordinary reach, this compact and lightweight super-telephoto lens offers outstanding optical performance without sacrificing mobility

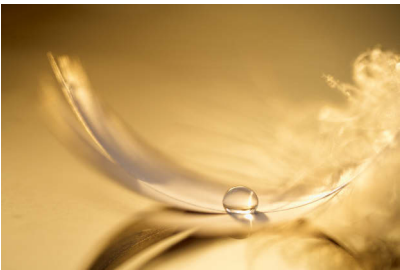


© Patrick Kolts



NIKKOR Z  
MC 50mm f/2.8

Standard micro lens in a compact, lightweight form factor, great for making everyday scenes into astounding visuals

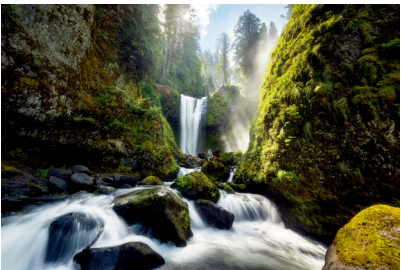


© Katarina Jencova



NIKKOR Z  
MC 105mm f/2.8 VR S

Medium-telephoto micro lens revealing the finest details with high resolution, ideal for closeup shots, as well as landscapes and portraits

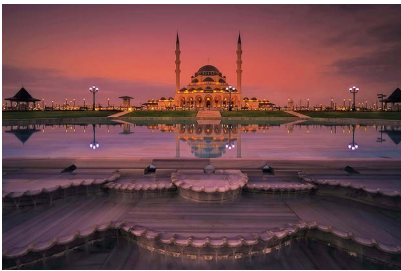


© John Weatherby



NIKKOR Z  
14-24mm f/2.8 S

Compact and lightweight, ultrawide-angle f/2.8 zoom lens that reaches a whole new range of expression



© Alexander Ramat



NIKKOR Z  
14-30mm f/4 S

Filter-attachable ultra-wide-angle zoom lens offering portability, high image quality and expanded shooting possibilities



© Alberto Seabra



NIKKOR Z  
17-28mm f/2.8

Ultra-wide angle zoom lens with a constant maximum aperture of f/2.8, realising a broad spectrum of unique expressions for both stills and video



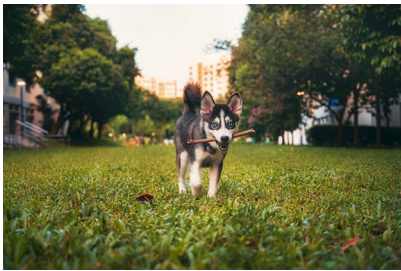
© fulfilled



NIKKOR Z  
24-50mm f/4-6.3

Extremely compact and lightweight, standard zoom lens, whether it's street photography, everyday snapshots or dynamic landscape shots





© Andy Yang



NIKKOR Z  
24-70mm f/4 S

Portable, standard zoom lens that can effectively cope with diverse scenes utilising its frequently used focal-length range



© Erik McRitchie



NIKKOR Z  
24-120mm f/4 S

Class-leading lightweight, standard zoom lens with a longer telephoto range, allowing you to shoot a broad spectrum of subjects and scenes in high resolution

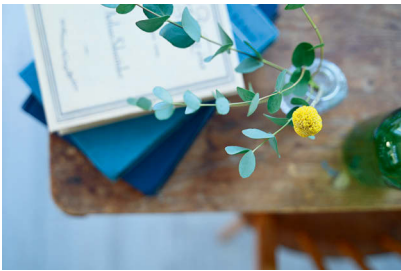


© John Wingfield



NIKKOR Z  
24-200mm f/4-6.3 VR

Light and compact, all-in-one zoom lens that enables the capture of diverse scenes from everyday life to nature landscapes



© Kaszune Kogure



NIKKOR Z  
28-75mm f/2.8

User-friendly zoom lens covering a versatile focal range for both stills and video, with an f/2.8 constant maximum aperture to deliver large and natural bokeh



© Chris McLennan



NIKKOR Z  
70-200mm f/2.8 VR S

Fast telephoto zoom lens that delivers exquisite image expression with outstanding rendering performance



© Shannon Wild



NIKKOR Z  
100-400mm f/4.5-5.6 VR S

Super-telephoto zoom lens designed for agile shooting of distant subjects such as events, landscapes, and wildlife with amazing image quality



© Daniel Kordan




NIKKOR Z  
24-70mm f/2.8 S


High-performance all-round lens that demonstrates outstanding resolving power with excellent portability, making it indispensable for a wide range of photo and video uses



© Hannah Puechmarin



NIKKOR Z  
DX 12-28mm f/3.5-5.6 PZ VR



The first power zoom NIKKOR Z lens with an ultrawide range of angles that allows shooting of various scenes, from selfies to dynamic landscapes in both stills and video



© Miho Comuro



NIKKOR Z  
DX 16-50mm f/3.5-6.3 VR



Easy-to-carry, DX-format zoom lens covering a wide-angle range that facilitates shooting for superb quality vlogs or snapshots anytime, anywhere



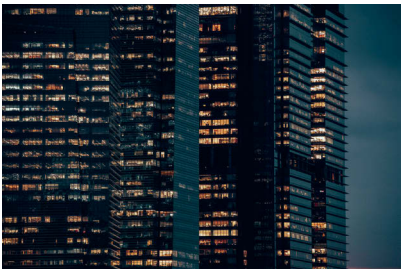
© Riccardo Casarico



NIKKOR Z  
DX 18-140mm f/3.5-6.3 VR



Handy, DX-format high-power zoom lens, ideal for capturing diverse subjects and scenes during a trip or everyday life



© Andy Yang



NIKKOR Z  
DX 50-250mm f/4.5-6.3 VR



DX-format telephoto zoom lens that enables the capture of diverse scenes beautifully with its wide zoom range and superior VR effect



Z TELECONVERTER TC-1.4x



Z TELECONVERTER TC-2.0x

High-performance teleconverters that increase the focal length while utilising the potential of the main lens

Compatible lenses

- NIKKOR Z 400mm f/2.8 TC VR S
- NIKKOR Z 400mm f/4.5 VR S
- NIKKOR Z 600mm f/4 TC VR S
- NIKKOR Z 800mm f/6.3 VR S
- NIKKOR Z 70-200mm f/2.8 VR S
- NIKKOR Z 100-400mm f/4.5-5.6 VR S

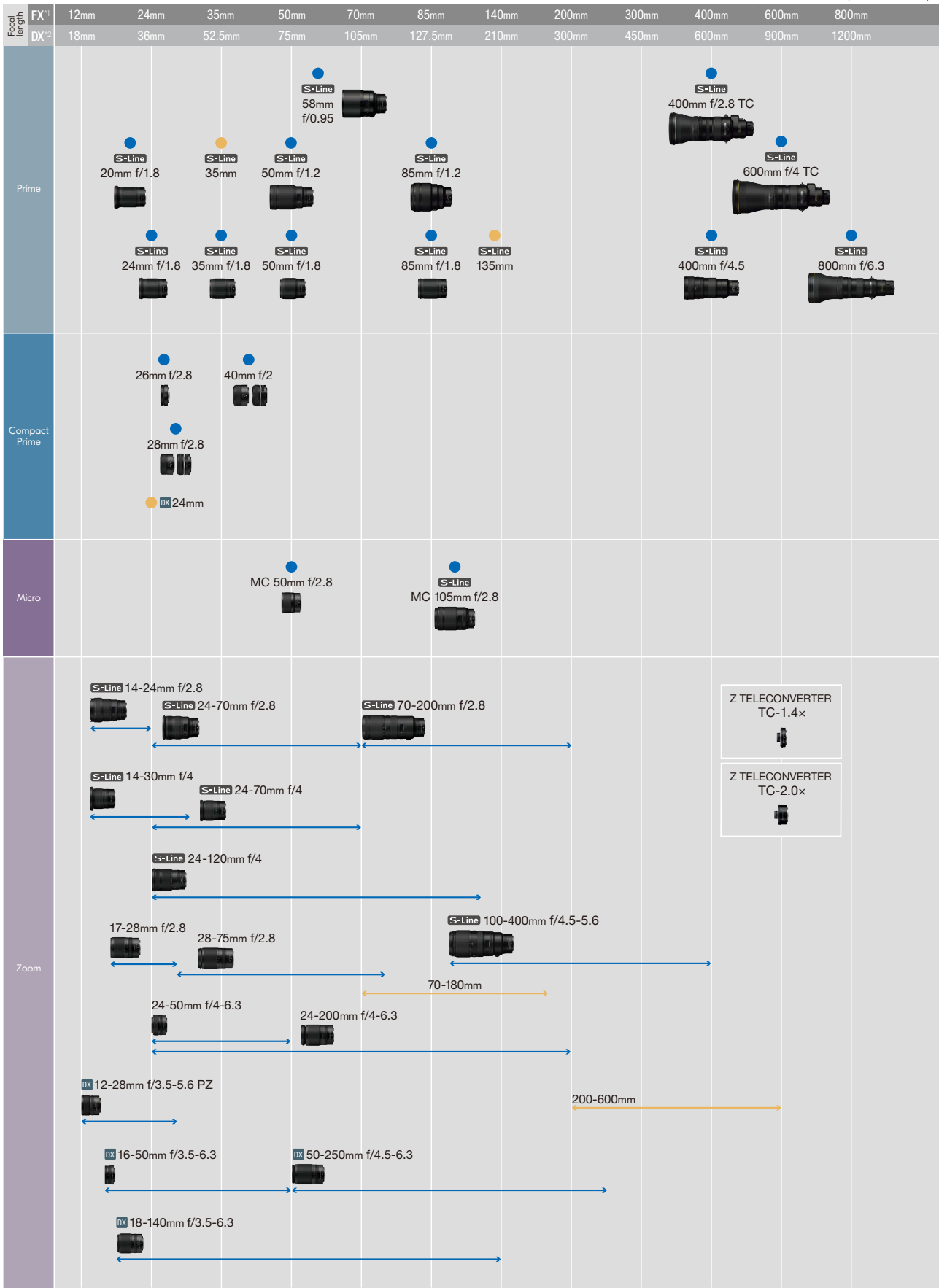


Mount Adapter FTZ II

This high-precision adapter allows seamless, continued use of your NIKKOR F lenses with Z series cameras.



NIKKOR Z LENS LINE-UP EXPANSION TO 2023



Lenses already announced are indicated in blue.  
Lenses to be announced are indicated in yellow.

The contents of this lineup are subject to change without any notice or obligation on the part of the manufacturer.  
As of April 18, 2023.

MAJOR ACCESSORIES

**SPEEDLIGHTS**

SB-5000 Speedlight

SB-700 Speedlight

SB-500 Speedlight

• SB-R200 Wireless Remote Speedlight

• SU-800 Wireless Speedlight Commander

• Studio flash (Nissin Digital<sup>®</sup>/Profoto<sup>®</sup>)

**VIEWFINDER ACCESSORIES**

DK-33 Rubber Eyecup (Z 9/Z 8)

DK-29 Rubber Eyecup (Z 7II/Z 6II/Z 5)

DK-30 Rubber Eyecup (Z 50)

DK-32 Rubber Eyecup (Z 1c)

**REMOTE CONTROL ACCESSORIES**

WR-R11a Wireless Remote Controller (Z 9/Z 8)

WR-R11b Wireless Remote Controller (Z 7II/Z 6II/Z 5)

WR-T10 Wireless Remote Controller (Z 9/Z 8/Z 7II/Z 6II/Z 5)

ML-L7 Remote Control (Z 7II/Z 6II/Z 5/Z 1c/Z 50/Z 30)

MC-DC2 Remote Cord (Z 7II/Z 6II/Z 5)

MC-36A Remote Cord (Z 9/Z 8)

MC-30A Remote Cord (Z 9/Z 8)

MC-N10 Remote Grip (Z 9/Z 8/Z 7II/Z 6II/Z 5)

**TV AND VIDEO ACCESSORY**

HC-E1 HDMI Cable (Z 7II/Z 6II/Z 5)

**Z-SERIES CAMERAS**

**MICROPHONES**

ME-W1 Wireless Microphone

• Microphone (DEITY<sup>®</sup>/RODE<sup>®</sup>/SENNHEISER<sup>®</sup>)

• XLR microphone adapter (TASCAM<sup>®</sup>)

**VLOGGING ACCESSORIES**

SmallRig<sup>®</sup> Wind Muff 3859 (Z 30)

SmallRig<sup>®</sup> Tripod Grip 3070<sup>\*2</sup> (ML-L7 set) (Z 1c/Z 50/Z 30)

**BATTERIES, CHARGERS AND AC ADAPTERS**

EN-EL18d Rechargeable Li-ion Battery (Z 9)

MH-33 Battery Charger (EN-EL18d)

EN-EL15c Rechargeable Li-ion Battery (Z 8/Z 7II/Z 6II/Z 5)

MH-25a Battery Charger (EN-EL15c)

EN-EL25 Rechargeable Li-ion Battery (Z 1c/Z 50/Z 30)

MH-32 Battery Charger (EN-EL25)

MB-NI2 Power Battery Pack (Z 8)

MB-NI1 Power Battery Pack (Z 7II/Z 6II)

MB-NI0 Battery Pack (Z 7II/Z 6II/Z 5)

• EH-6d AC Adapter (Z 9)

• EH-5d AC Adapter (Z 8/Z 7II/Z 6II/Z 5)

• EH-7P Charging AC Adapter (Z 9/Z 8/Z 7II/Z 6II/Z 5/Z 1c/Z 30)

• EH-8P AC Adapter (Z 9/Z 8/Z 7II/Z 6II/Z 5/Z 1c/Z 30)

• EH-73P Charging AC Adapter (Z 50)

**CONNECTIVITY AND WORKFLOW**

WT-7A Wireless Transmitter (Z 7II/Z 6II)

NX Studio<sup>\*7</sup>

Camera Control Pro 2

Webcam Utility<sup>\*7</sup>

Wireless Transmitter Utility<sup>\*7</sup>

NX Tether<sup>\*7</sup>

**USB CABLES**

• UC-E25 USB Cable (Z 9/Z 8/Z 7II/Z 6II/Z 5/Z 1c/Z 30)

• UC-E24 USB Cable (Z 9/Z 8/Z 7II/Z 6II/Z 5/Z 1c/Z 30)

• UC-E21 USB Cable (Z 50)

<sup>\*1</sup> Collaborating accessory manufacturers <sup>\*2</sup> Attachable lenses are limited to those of 1.5 kg or less including the camera body. Please note that when using a tripod, depending on the lens and conditions, it may become unstable even within the load capacity and might fall over. <sup>\*3</sup> Can be downloaded from App Store and Google Play™ store (free). <sup>\*4</sup> Full functions of the NX MobileAir are available with charge. <sup>\*5</sup> Available regions and languages are limited. <sup>\*6</sup> Only available for iOS. <sup>\*7</sup> Can be downloaded from the Nikon website (free).

• For other accessories and compatibility information, please refer to the Nikon website. • Product names in parentheses indicate compatible models.



SPECIFICATIONS



Z 9



Z 8



Z 7II



Z 6II



Z 5



Z fc



Z 50



Z 30

Image sensor	Full-frame/FX-format stacked CMOS sensor	Full-frame/FX-format stacked CMOS sensor	Full-frame/FX-format CMOS sensor (backside illumination)	Full-frame/FX-format CMOS sensor (backside illumination)	Full-frame/FX-format CMOS sensor	APS-C size/DX-format CMOS sensor	APS-C size/DX-format CMOS sensor	APS-C size/DX-format CMOS sensor
Effective pixels	45.7 million	45.7 million	45.7 million	24.5 million	24.3 million	20.9 million	20.9 million	20.9 million
Image-processing engine	EXPEED 7	EXPEED 7	Dual EXPEED 6	Dual EXPEED 6	EXPEED 6	EXPEED 6	EXPEED 6	EXPEED 6
ISO sensitivity	64 to 25600 (expandable to 32-102400)	64 to 25600 (expandable to 32-102400)	64 to 25600 (expandable to 32-102400)	100 to 51200 (expandable to 50-204800)	100 to 51200 (expandable to 50-102400)	100 to 51200 (expandable to 204800)	100 to 51200 (expandable to 204800)	100 to 51200 (expandable to 204800)
Metering	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor
Maximum AF points	493 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	493 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	493 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	209 points (Hybrid phase-detection/ contrast AF, DX, single-point AF)	209 points (Hybrid phase-detection/ contrast AF, DX, single-point AF)	209 points (Hybrid phase-detection/ contrast AF, DX, single-point AF)
Focus peaking	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Approximate maximum frame advance rate	120 fps	120 fps	10 fps	14 fps	4.5 fps	11 fps	11 fps	11 fps
Number of shots in continuous shooting (RAW)	685 (high efficiency*)	599 (high efficiency*)	77 (12-bit lossless compressed, size L)	124 (12-bit lossless compressed, size L)	100 (12-bit lossless compressed)	44 (12-bit, size L)	35 (12-bit)	44 (12-bit, size L)
Shutter speed	1/32000 to 30 s (extendable to 900 s in mode M)	1/32000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s	1/4000 to 30 s (extendable to 900 s in mode M)	1/4000 to 30 s	1/4000 to 30 s
Camera in-built VR (vibration reduction)	5-axis image sensor shift	5-axis image sensor shift	5-axis image sensor shift	5-axis image sensor shift	5-axis image sensor shift	-	-	-
Lens in-built VR	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)
Monitor	Vertically and horizontally tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Vertically and horizontally tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 1040k-dot TFT	Vari-angle, touch-sensitive, 7.5-cm (3.0-in.), approx. 1040k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 1040k-dot TFT	Vari-angle, touch-sensitive, 7.5-cm (3.0-in.), approx. 1040k-dot TFT
Viewfinder	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 1.02× magnification*1 XGA, approx. 2360k-dot EVF	Approx. 100% frame coverage, approx. 1.02× magnification*1 XGA, approx. 2360k-dot EVF	-
Wireless	Built-in Wi-Fi®/Bluetooth®, FTP connection supported	Built-in Wi-Fi®/Bluetooth®, FTP connection supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®
In-camera video recording	8.3K/60p (N-RAW), 4K UHD/120p, Full HD/120p, N-Log, HDR (HLG)	8.3K/60p (N-RAW), 4K UHD/120p, Full HD/120p, N-Log, HDR (HLG)	4K UHD/60p, Full HD/120p	4K UHD/60p, Full HD/120p	4K UHD/30p, Full HD/60p	4K UHD/30p, Full HD/120p	4K UHD/30p, Full HD/120p	4K UHD/30p, Full HD/120p
Video compression	N-RAW (12 bit), Apple ProRes RAW HQ (12 bit), Apple ProRes 422 HQ (10 bit), H.265/HEVC (8 bit/10 bit), H.264/AVC (8 bit)	N-RAW (12 bit), Apple ProRes RAW HQ (12 bit), Apple ProRes 422 HQ (10 bit), H.265/HEVC (8 bit/10 bit), H.264/AVC (8 bit)	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding
HDMI video output	Up to 8K UHD/30p (10 bit), N-Log, HDR (HLG), Timecode	Up to 8K UHD/30p (10 bit), N-Log, HDR (HLG), Timecode	Up to 4K UHD/30p (10 bit)*2, N-Log, HDR (HLG), Timecode, ProRes/Blackmagic RAW (12 bit)*3	Up to 4K UHD/30p (10 bit)*2, N-Log, HDR (HLG), Timecode, ProRes/Blackmagic RAW (12 bit)*3	Up to 4K UHD/30p, Timecode	Up to 4K UHD/30p*2, Timecode	Up to 4K UHD/30p*2	Up to 4K UHD/30p*2, Timecode
Time-lapse video	Up to 8K UHD with exposure smoothing and silent mode supported	Up to 8K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported
Silent photography	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Media slots	Dual (CFexpress Type B/XQD)	Dual (CFexpress Type B/XQD and SD/UHS-II compliant SDHC and SDXC)	Dual (CFexpress Type B/XQD and SD/UHS-II compliant SDHC and SDXC)	Dual (CFexpress Type B/XQD and SD/UHS-II compliant SDHC and SDXC)	Double (SD/UHS-II compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)
Battery life <small>(Based on CIPA Standards)</small>	Viewfinder only: 740 shots Monitor only: 770 shots [Energy saving (photo mode)]	Viewfinder only: 340 shots Monitor only: 370 shots [Energy saving (photo mode)]	Viewfinder only: 380 shots Monitor only: 440 shots [Energy saving (photo mode)]	Viewfinder only: 400 shots Monitor only: 450 shots [Energy saving (photo mode)]	Viewfinder only: 390 shots Monitor only: 470 shots	Viewfinder only: 310 shots Monitor only: 360 shots	Viewfinder only: 280 shots Monitor only: 320 shots	330 shots
Dimensions (W × H × D)	Approx. 149 × 149.5 × 90.5 mm (5.9 × 5.9 × 3.6 in.)	Approx. 144 × 118.5 × 83 mm (5.7 × 4.7 × 3.3 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134.5 × 93.5 × 43.5 mm (5.3 × 3.7 × 1.8 in.)	Approx. 126.5 × 93.5 × 60 mm (5 × 3.7 × 2.4 in.)	Approx. 128 × 73.5 × 59.5 mm (5.1 × 2.9 × 2.4 in.)
Weight*4	Approx. 1340 g (2 lb 15.3 oz)	Approx. 910 g (2 lb 0.1 oz.)	Approx. 705 g (1 lb 8.9 oz)	Approx. 705 g (1 lb 8.9 oz)	Approx. 675 g (1 lb 7.9 oz)	Approx. 445 g (15.7 oz)	Approx. 450 g (15.9 oz)	Approx. 405 g (14.3 oz)

\*1 50 mm lens at infinity, -1.0 m¹. \*2 Except for Full HD/120p/100p/slow-motion. \*3 Available with firmware update with additional charge.  
\*4 With battery and memory card but without body cap (or accessory shoe cover in case of the Z 9).

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**WARNING**

TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT.  
SOME DOCUMENTS CAN BE DOWNLOADED FROM [downloadcenter.nikonimglib.com](https://downloadcenter.nikonimglib.com).

Specifications and equipment are subject to change without  
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**Nikon Singapore Pte. Ltd.** 18 Tai Seng Street, #04-08, 18 Tai Seng, Singapore 539775 [www.nikon.com.sg](https://www.nikon.com.sg)

**Nikon Hong Kong Ltd.** Unit 2001, Level 20, Tower II, Grand Century Place, 193 Prince Edward Road West, Mongkok, Kowloon, Hong Kong [www.nikon.com.hk](https://www.nikon.com.hk)

**Nikon Australia Pty Ltd.** Suite 501, Level 5, 5 Rider Boulevard, Rhodes, NSW 2138, Australia [www.nikon.com.au](https://www.nikon.com.au)

**Nikon India Private Limited** Plot No. 71, Sector 32, Institutional Area, Gurgaon 122001, Haryana, India (CIN-U74999HR2007FTC036820) [www.nikon.co.in](https://www.nikon.co.in)

**Nikon Sales (Thailand) Co., Ltd.** 1 Empire Tower, 45th Floor, River Wing East, South Sathorn Rd, Yannawa, Sathorn, Bangkok 10120, Thailand [www.nikon.co.th](https://www.nikon.co.th)

**Nikon Middle East FZE** Level 14, Jafza Views 19, P.O. Box 261908, Dubai, UAE [www.nikon-me.com](https://www.nikon-me.com)

**NIKON CORPORATION** Shinagawa Intercity Tower C, 2-15-3, Konan, Minato-ku, Tokyo 108-6290, Japan [www.nikon.com](https://www.nikon.com)



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