

TAKE YOUR VISION FURTHER AND STAY SOCIAL



Works seamlessly with your smartphone

- Use your smart device as a remote controller.
- Built-in Wi-Fi® and Bluetooth® make sharing easy.
- Automatically transfer 2-megapixel files or manually send RAW files to your smart device* with the free SnapBridge app.

* SnapBridge is compatible with iPhone®, iPad®, iPod touch® or smart devices running on the Android™ operating system. Available free from Apple App Store® and Google Play™. Please check Nikon's website for further information.

More power on the go

- Stay powered with a portable charger via USB.
- Take up to 470 frames of still photography and 120 minutes of video recording with the new EN-EL15c Rechargeable Li-ion Battery.
- Conserve power with energy-saving mode*.

* This mode is not available during charging and power delivery.

Robustness with dust- and drip-resistance

- Enjoy worry-free shooting with an anti-dust and moisture sealing design.
- Front and top covers forged from light yet robust magnesium alloy for remarkable durability.

Never worry about storage again

- Double UHS-II compatible SD card slots bring greater flexibility and peace of mind to your workflow.



NIKKOR Z

HERE'S YOUR FIRST FX-FORMAT
NIKKOR Z

NIKKOR Z 24-50mm f/4-6.3

- The lightest, shortest FX-frame (full-frame) format zoom lens for mirrorless cameras.* Super portability means you can take it anywhere easily.

* Based on Nikon research as of July 21, 2020.



© ful.filled

NIKKOR Z 24-200mm f/4-6.3 VR

- Light and compact, this 8.3× high-power zoom lens lets you capture landscapes, portraits, and everything in between with astonishing clarity. Its vibration reduction also offers blur-free shooting at all zoom ranges — even in low light.



© Shohki Eno



NIKKOR Z 24-70mm f/4 S

- A S-Line lens that lets you zoom in and out without aperture changes, giving you versatility across a variety of scenes and situations.



© John Wingfield

Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer. August 2020 © 2020 Nikon Corporation

WARNING TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT.
SOME DOCUMENTS CAN BE DOWNLOADED FROM downloadcenter.nikonimglib.com.



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Nikon Z 5 product page

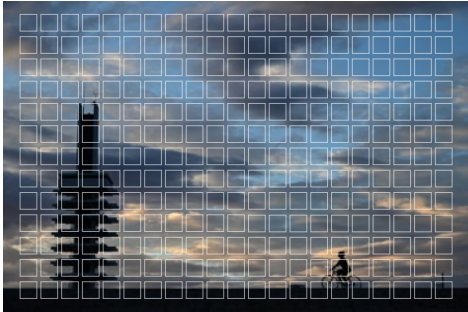
Z 5



EXPAND YOUR CREATIVE PLAYGROUND

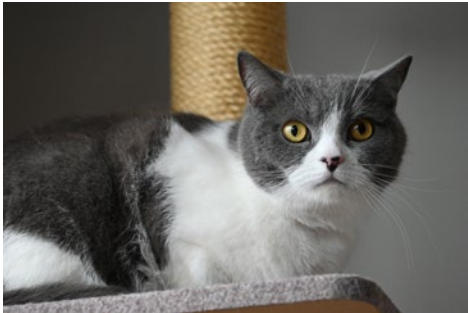
CAPTURE TOMORROW

KEEP THE FOCUS



- Fast focusing, even on edges**
— 273-point AF system
- ▶ The 273-point AF system covers approx. 90% of the frame both horizontally and vertically, so you get to capture your subjects wherever they are.
 - ▶ With an AF down to -3 EV*, it's equivalent to shooting at night with only the light of a crescent moon.
 - ▶ Work quickly and accurately with touch AF and touch shutter during live view.

* In still photography at f/2.0, ISO 100, 20°C/68°F using AF-S.



• Lens: NIKKOR Z 24-200mm f/4-6.3 VR • Exposure: [A] mode, 1/125 second, f/6.3
• White balance: Natural light auto • Sensitivity: ISO 5000
• Picture Control: Standard



• Lens: NIKKOR Z 24-50mm f/4-6.3 • Exposure: [M] mode, 1/4 second, f/6.3
• White balance: Auto 1 • Sensitivity: ISO 160 • Picture Control: Vivid

- Effortless eye-catching**
- ▶ Be it person or pet, the Z 5's Eye-Detection*¹ and Animal-Detection AF*² instantly detect and track your subject's eyes so you can focus on getting a great portrait.
- *¹ Available in photo mode when using auto-area AF.
*² When using auto-area AF.
- ▶ The eye selection feature gives you more flexibility to focus.

- Powerful in-body stabilisation**
- ▶ With in-built vibration reduction, you can now shoot beautiful handheld shots in minimal light — minus the blur.
 - ▶ Provides compensation in five directions — yaw, pitch, roll, X and Y, so you can obtain steady shots and videos.

BREAKING BOUNDARIES



• Lens: NIKKOR Z 85mm f/1.8 S • Exposure: [M] mode, 1/160 second, f/1.8 • White balance: Auto 1
• Sensitivity: ISO 1000 • Picture Control: Portrait © Shohki Eno



• Lens: NIKKOR Z 24-50mm f/4-6.3 • Exposure: [M] mode, 1/10 second, f/4
• White balance: Color temperature (2780K) • Sensitivity: ISO 1600 • Picture Control: Auto © Shohki Eno

- A new level of sharpness and depth**
- ▶ Achieve breathtaking detail and texture with the Z 5's FX-format (full-frame) image sensor and NIKKOR lenses.
 - ▶ Capture astounding sharpness and natural bokeh in every shot.
 - ▶ Faithful colour reproduction means your images come out eye-poppingly vibrant.

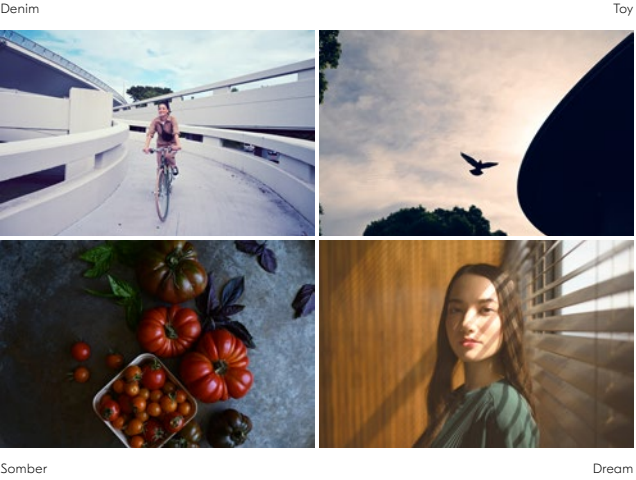


• Lens: NIKKOR Z 24-200mm f/4-6.3 VR
• Exposure: [M] mode, 1/160 second, f/4.8
• White balance: Cloudy • Sensitivity: ISO 3200
• Picture Control: Vivid © John Wingfield

- Beautiful pictures even in the dark — ISO 100-51200**
- ▶ Take photos rich in texture, details and colors up to ISO 51200 (expandable up to 102400) — all with reduced noise.
 - ▶ Record stunning videos up to ISO 25600.
 - ▶ All made possible with the FX-format image sensor, EXPEED 6 image-processing engine, and the innovative Z mount.

BE YOUR OWN CREATIVE DIRECTOR

- Creative Picture Controls**
- Set the mood of your photos in real-time with unique filters, including:
- ▶ 20 Creative Picture Controls you can customise.
 - ▶ Eight standard presets.



- Multiple Exposure**
- ▶ Express and experiment with multiple exposure.
 - ▶ Simply shoot a semi-transparent overlay, take your next shot, and merge in-camera for a surreal and dynamic result.



• Lens: NIKKOR Z 24-50mm f/4-6.3 • Exposure: [A] mode, 1/1250 second, f/6.3
• White balance: Auto 1 • Sensitivity: ISO 100 • Picture Control: Auto

- Silent Photography**
- ▶ Capture tender moments with silent photography mode.*
 - ▶ The Z 5's electronic shutter reduces mechanical blur, even during telephoto shooting.

* Pair with NIKKOR Z lenses for best results.



• Lens: NIKKOR Z 85mm f/1.8 S • Exposure: [M] mode, 1/80 second, f/1.8
• White balance: Cloudy • Sensitivity: ISO 400 • Picture Control: Vivid © John Wingfield

- Focus Shift Mode**
- ▶ Automate and speed up the process of shooting multiple sequences to cover a wide a range of focus distance.
 - ▶ With compatible software, you can extend the flexibility of depth and bokeh control.